Aesthetics of Protestantism in Northern Europe

November 15th & 16th 2018,
at the MISHA –
Strasbourg, 5, allée du Général Rouvillois

Organized by
Joachim Grage (Freiburg)
Lena Rohrbach (Basel)
Thomas Mohnike (Strasbourg)
Program

Thursday November 15th 2018

9h00 Welcome
   Joachim Grage, Lena Rohrbach, Thomas Mohnike

9h30 Ueli Zahnd (Basel): Crypto-Calvinism

10h15 Margrét Eggertsdóttir (Reykjavik): The Value and Importance of Poetry in the Vernacular

11h Coffee break

11h30 Jürg Glauser (Basel/Zürich): 'The Aesthetics of Protestant Rhetoric'

12h15 Arne Bugge Amundsen (Oslo): Simplicity and Logocentrism? 18th and 19th century Church architecture in Scandinavia

13h Lunch

14h30 Bernd Roling (Berlin): 'Rugia Gothorum': Ludwig Theobul Kosegarten and the Tradition of Gothicism

15h15 Frédérique Harry (Paris): Bible et littérature : sécularisation littéraire et réécritures contemporaines

16h Coffee break

16h30 Joachim Grage, Lena Rohrbach, Thomas Mohnike: Presentation of intended project

20h Conference dinner
Friday November 16th 2018

9h  Anna Bohlin (Bergen): Nineteenth-Century Nationalism of Calling: Anti-Catholicism in Bremer and Topelius

9h45 Claudia Lindén (Stockholm): Politics, Religion and Literary Aesthetics in Nordic 19th Century Women’s Movement

10h30 Coffee break

11h Piero Colla (Paris/Bruxelles): “Do you talk about God in this Nursery School?” – Rhetoric and Experience of the Sacred in the reform of the Swedish Nursery School

11h45 Sophie Wennerscheid (Ghent): The I and the Evil. Variations on the Figure of the Antichrist in Danish Literature, Opera and Film

12h30 Lunch

14h Ann Öhrberg (Uppsala): Between Law and Grace: Swedish Literature in Dialogue with Early Revivalism

14h45 Giuliano D’Amico (Oslo): “Rather than Buddha’s calm, I choose the Crucifixion” – Håkan Sandell’s Christian palimpsests

15h30 Joachim Schiedermair (Greifswald): The Absent Father. Remnants of a Protestant Past in Lene Ask’s Graphic Novels

16h15 Discussion
Practical Information

Venue: MISHA – Strasbourg, 5, allée du Général Rouvillois, salle Europe

Participation is free; please register before November 5th by writing to Valentine Royaux: valentine.royaux@hotmail.fr

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