

Program		11:00 h	Coffee break
Thursday, October 17		11:30 h	Viktoria Tkaczyk (Berlin) Listening to Inner Speech: Neuroanatomy, Psychoanalysis, and Linguistics around 1900
18:15 h	TBD Welcome Tobias Wilke (Berlin) Introduction	12:30 h	Lunch buffet
18:30 h	Robert Brain (Vancouver) In the Beginning was the Word Image: Vocal Inscription and Some Projects of European Regeneration, 1870-1940		Panel II: Sound Images – From Modern Linguistics to Contemporary Art
	— followed by Reception —	Chair:	Malika Maskarinec (Basel)
Friday, October 18		14:00 h	Tobias Wilke (Berlin) Sound Images and/as Letters: Experiments in Speech Photography
Panel I: Sound Images – From Romanticism to Modern Linguistics		15:00 h	Simon Aeberhard (Basel) Found in Translation: Carlfriedrich Claus' <i>Sprachexperimente</i> In Between Oral and Graphic Articulation
Chair:	Philipp Ekardt (Basel)	16:00 h	Coffee break
09:00 h	Martin Danneck (Basel) Making Speech Visible: Prosodic Notation in the Declamatory Movement around 1800	16:30 h	Claudia Benthien (Hamburg) Voice, Image, Script: The Literary Aesthetics of Video Art
10:00 h	Sarah Pourciau (Durham) The Face of the Waters: Wave Pictures from Grimm to Saussure	19:00 h	Dinner for conference participants