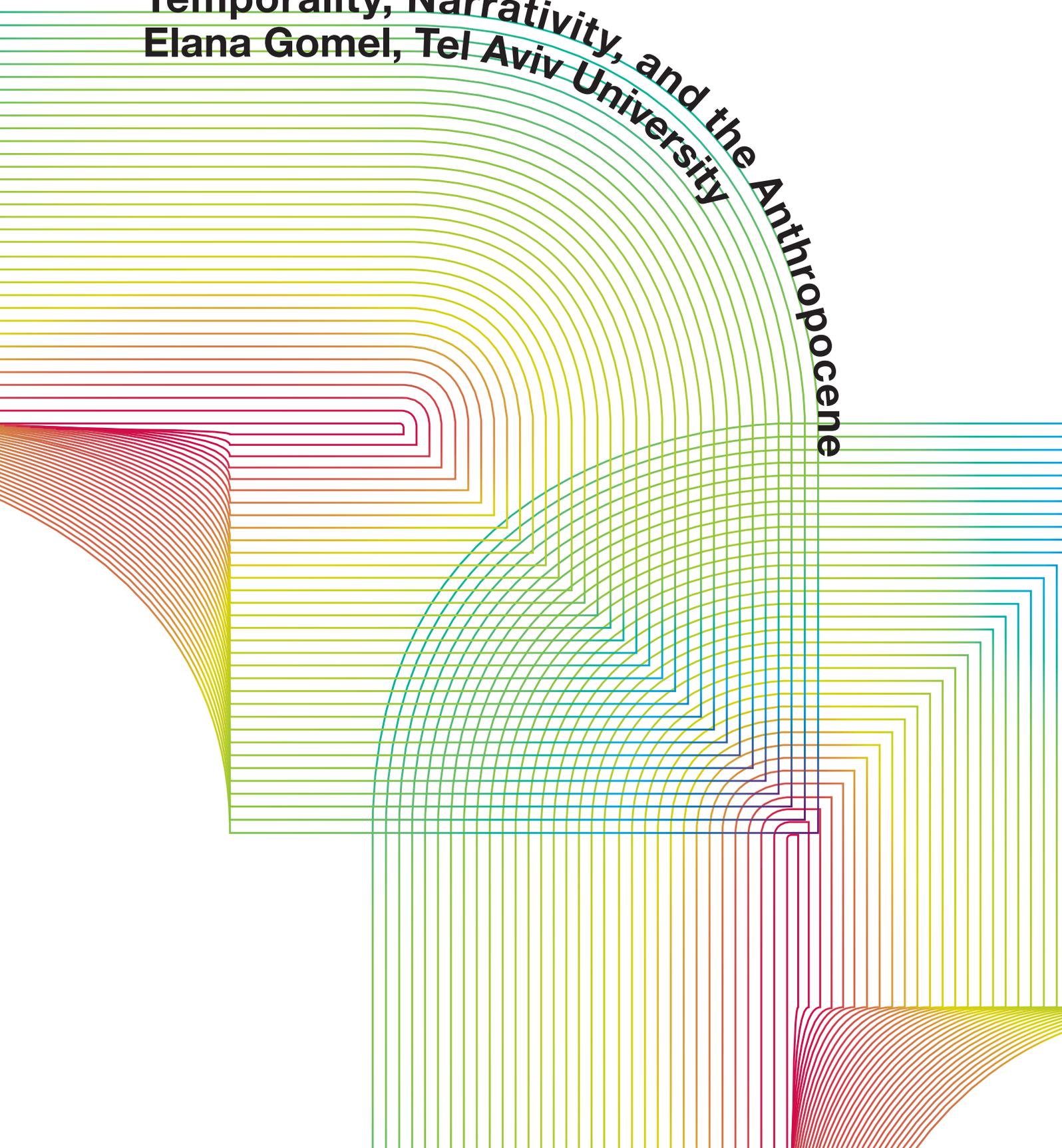




University
of Basel

Workshop: New Developments in Theory
Kollegienhaus, Sitzungszimmer 206, Petersplatz 1, Basel
5 December 2019, 9:30am–5:00pm

Temporality, Narrativity, and the Anthropocene
Elana Gomel, Tel Aviv University



Temporality, Narrativity, and the Anthropocene

The first part of this workshop led by Prof. Gomel serves as a forum to discuss her recent work on the relation of time and narrative in our Anthropocene moment, with a particular emphasis on what she and her co-author Vered Karti Shemtov call limbtopia (in distinction to utopia and dystopia). In order to facilitate discussion, participants will read their recently published article on the topic and chapter two of Frank Kermode's classic *The Sense of an Ending* prior to the meeting.

The second part of the workshop is dedicated to the participants' research projects: Participants will have the opportunity briefly to introduce their current research project in order to receive feedback from both Prof. Gomel and their peers.

The workshop is complemented with two guest lectures by Prof. Elana Gomel and Prof. Marco Caracciolo on the following day (see separate announcement).

Elana Gomel is Associate Professor at the Department of English and American Studies at Tel Aviv University. She is the author of six non-fiction books and numerous articles on subjects such as narrative theory, posthumanism, science fiction, Dickens, and Victorian culture. Her latest books are *Narrative Space and Time: Representing Impossible Topologies in Literature* (Routledge 2014) and *Science Fiction, Alien Encounters, and the Ethics of Posthumanism: Beyond the Golden Rule* (Palgrave Macmillan 2014). She is also the author of more than 40 fantasy and science fiction stories.

To register for this workshop, please send an e-mail to ridvan.askin@unibas.ch. Places will be allocated on a first-come, first-served basis.